Canterbury Tales Prologue Study Sheet

Where are the pilgrims traveling from, and where are they heading?

What month is the pilgrimage taking place?

What type of transportation is used?

How many miles is the pilgrimage?

When and where do the pilgrims gather?

How many pilgrims are traveling?

Describe the Host.

What entertainment does the Host suggest?

What will be given to the person with the best story?

What story elements are included in the Prologue? What elements are missing?

Place each pilgrim with one of these three groups that comprised medieval society: the Feudal system (related to the land), the Church, and the City (merchants and professionals).

What is a frame story?

What does the narrator say he will do?

Why did people go on pilgrimages during the Middle Ages?

Explain the meter in which Canterbury Tales is written.
Pilgrim Descriptions

Knight
Gender: 
Occupation: 
Style of dress: 
Social class: 
Appearance: 
Attitude toward money: 
Moral character: 
Personality: 

Squire
Gender: 
Occupation: 
Style of dress: 
Social class: 
Appearance: 
Attitude toward money: 
Moral character: 
Personality: 

Yeoman
Gender: 
Occupation: 
Style of dress: 
Social class: 
Appearance: 
Attitude toward money: 
Moral character: 
Personality: 

Prioadress
Gender: 
Occupation: 
Style of dress: 
Social class: 
Appearance: 

Prioress
Gender: 
Occupation: 
Style of dress: 
Social class: 
Appearance: 
Attitude toward money:
Moral character:
Personality:

**Nun**
Gender: 
Occupation: 
Style of dress: 
Social class: 
Appearance: 
Attitude toward money: 
Moral character: 
Personality: 

**Three Priests**
Gender: 
Occupation: 
Style of dress: 
Social class: 
Appearance: 
Attitude toward money: 
Moral character: 
Personality: 

**Monk**
Gender: 
Occupation: 
Style of dress: 
Social class: 
Appearance: 
Attitude toward money: 
Moral character: 
Personality: 

**Friar**
Gender: 
Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

**Merchant**
Gender: 
Occupation:

Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

**Oxford Cleric**
Gender: 
Occupation:

Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

**Serjeant at the Law**
Gender: 
Occupation:

Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:
Franklin
Gender:    Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

Haberdasher
Gender:    Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

Dyer
Gender:    Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

Carpenter
Gender:    Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Weaver
Gender:   Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

Carpetmaker
Gender:   Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

Cook
Gender:   Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

Skipper
Gender:   Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

**Doctor**
Gender:    Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

**Wife of Bath**
Gender:    Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

**Parson**
Gender:    Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

**Plowman**
Gender:    Occupation:
Style of dress:
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

**Reeve**
Gender: 
Occupation: 
Style of dress: 
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

**Miller**
Gender: 
Occupation: 
Style of dress: 
Social class:
Appearance:
Attitude toward money:
Moral character:
Personality:

**Manciple**
Gender: 
Occupation: 
Style of dress: 
Social class:
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Attitude toward money:
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